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Greek Independence Day Parade in Chicago (1980), photo by Diane Alexander White

The National Hellenic Museum announces two new exhibitions

Gather Together: Chicago Street Photography
by Diane Alexander White

September 22, 2022 – April 30, 2023

Storytelling in Cloth and Light

Open run beginning September 22, 2022

Museum's grand reopening celebration in September also includes world premiere of *Resilience* by HRH Prince Nikolaos

CHICAGO (September 8, 2022)—The [National Hellenic Museum](#) (NHM) in Chicago's Greektown neighborhood—a premier museum dedicated to sharing Greek history, art, culture and the Greek American story—announced today two additional exhibitions as part of its grand reopening celebration this September. These exhibitions join the previously announced world premiere photography exhibition [Resilience by HRH Prince Nikolaos](#).

In [Gather Together: Chicago Street Photography by Diane Alexander White](#) (September 22, 2022–April 30, 2023), the Chicago-based Greek American photographer presents 80 historic works showcasing Chicago's Greek American celebrations alongside other ethnic and cultural festivals and parades, primarily from the 1970s and 1980s. Depicted events include the Greek Independence Day Parade, Greek Festival, Bud Billiken Day Parade, Japanese Festival, Chinese New Year Parade, Puerto Rican Festival, Mexican Civic Society Parade, Mexican Festival, St. Patrick's Day Parade, Jewish Festival, German Von Steuben Day Parade, Polish Festival, Festa Italiana and the Indo-Pak Parade. *Gather Together* is generously sponsored by the Christ N. Dalmases Family.

“Our mission at the National Hellenic Museum is to share Greek history, art and culture, and the Greek American experience. Diane’s works vividly capture how Chicago’s Greek American community

gathers in the public space to show pride in its identity and share its culture. Through her images of other ethnic and cultural celebrations, Diane also explores the universality of how Chicagoans gather together to show pride in their diverse communities,” says NHM Executive Director Marianne Kountoures.

Storytelling in Cloth and Light (open run beginning September 22, 2022) presents a series of textiles and photographs side by side. The textiles, part of NHM’s expansive collection of more than 10,000 Greek American artifacts, were meticulously woven in Greece, largely by women, and brought across the ocean to the United States. The photographs are additional images from Diane Alexander White, which capture the people and landscapes of Greece in 1977, including her father’s village of Poulithra. Together, these artifacts tell stories connecting audiences with the people, places and events of the past—and encouraging viewers to remember their own stories.

These new exhibitions join the previously announced world premiere photography exhibition ***Resilience*** by **HRH Prince Nikolaos** (September 16–December 30, 2022). Prince Nikolaos’ North American debut includes 19 new works exploring Greece’s strong relationship with nature and environmental preservation. The exhibition also features the North American premiere of *Together*, an immersive scene of life-size illuminated, embracing olive trees accompanied by sounds of Greek nature, which first premiered at the London Design Biennale in 2021. The *Resilience* exhibition is generously sponsored by the John S. Koudounis Family.

The National Hellenic Museum (333 S. Halsted Street, Chicago) presents three new exhibitions as part of its grand reopening celebration: the world premiere of ***Resilience*** by **HRH Prince Nikolaos** (September 16–December 30, 2022), ***Gather Together: Chicago Street Photography*** by **Diane Alexander White** (September 16, 2022–April 30, 2023) and ***Storytelling in Cloth and Light*** (open run beginning September 16, 2022). Beginning Friday, September 16, museum hours are Thursday-Sunday from 10 a.m.-4 p.m. Tickets to the museum are \$10 and include admission to all exhibits. Discounts are available for seniors, students and children. For more information, visit nationalhellenicmuseum.org or call 312-655-1234.

Artist Bio

Photographs from film begin as negative images which are developed in the darkroom where a positive print is created. As a lifelong Chicago photographer, **Diane Alexander White** has explored the negative and positive effects of photography since 1972. Her father Angelo D. Alexander, who emigrated from Greece in 1920, became an avid photographer and shared his knowledge of the camera with his daughter, Diane. While attending the University of Illinois Chicago she took her knowledge of photography one step further by learning the ways of the darkroom. Photography instructor Robert Steigler opened her eyes to the art of capturing the street image as he was influenced by Harry Callahan, Arthur Siegel, Aaron Siskind and others at the Institute of Design (IIT). Upon graduating in 1976, she began working in studios and darkrooms and continued with her street photography. In 1983 Diane was hired by Field Museum head photographer Ron Testa to photograph natural history collections and she continues to work there to this day. For more information, visit dawhitephotography.com.

About the National Hellenic Museum

The **National Hellenic Museum** (NHM) is a premier museum dedicated to sharing Greek history, art and culture, from ancient times to the present day, including the modern Greek American experience. NHM preserves the Hellenic legacy and makes this rich heritage relevant today through its collection of thousands of physical artifacts, oral histories, exhibits, educational programs and special events. Originally founded in 1983 and located in Chicago’s historic Greektown neighborhood since 2011, the NHM provides lifelong learning for the community and sparks inquiry and discussion about the broader issues in our lives and society. Museum hours are Thursday-Sunday from 10 a.m.-4 p.m. For more information, visit nationalhellenicmuseum.org or call 312-655-1234.